



**LAUNCCH**

2019 ANNUAL CONFERENCE

***Library Spaces  
Reimagined***



# 2019 LAUNC-CH Conference

**Monday, March 11, 2019**

William and Ida Friday Center for Continuing Education  
Chapel Hill, NC



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<http://launcch.web.unc.edu/2019-annual-conference/>



**Librarians' Association at the University of North Carolina at Chapel Hill**

# Welcome

This year, we'll examine how we can create welcoming environments throughout the library by transforming our physical, interpersonal, and virtual spaces.

## Conference Schedule

8:30 AM – 9:00 AM	Registration and Refreshments
9:00 AM – 10:15 AM	Opening Remarks and Keynote Address
10:15 AM – 10:30 AM	Morning Break
10:30 AM – 11:10 AM	Session 1
11:20 AM – 12:00 PM	Session 2
12:00 PM – 1:15 PM	Lunch
1:15 PM – 1:55 PM	Session 3
2:05 PM – 2:45 PM	Session 4
2:45 PM – 3:00 PM	Afternoon Break
3:00 PM – 4:00 PM	Lightning Talks

## Designing Libraries for People

Redbud Room  
9:00 AM - 10:15 AM

## Designing Libraries for People

### Victor Vines

Victor founded his practice in 2008 and has been directing and managing architectural and special projects since then. These projects include libraries, cultural institutions, educational spaces, and large-scale urban projects. His focus on “visitor based” design solutions that inspire has led to over sixteen AIA design awards, one of which is the AIA award-winning Harvey B. Gantt Center for African American Arts & Culture and the Programming and Planning of the Smithsonian Institution National Museum of African American History and Culture.

### Jeff Schroeder

Jeff is an architect with over fifteen years of experience and has focused his career on library design. He creates sustainable buildings with an emphasis on designing meaningful and engaging spaces. He is a sought-after architect in the library world and his work ranges from community libraries to displays and building signage. Some of his projects include the design of the South Branch Library for the Durham County Library System, the renovation of the District of Columbia Public Library Northeast Neighborhood Library and is currently leading the new Alpharetta Library for the Atlanta-Fulton Public Library System.



# Session 1

10:30 AM - 11:10 AM

## TRACK 1 - REDBUD ROOM, 40-MINUTE PRESENTATION

### We're in This Together: Deep Collaboration with Library Building Partners

**Julia Bleakney**, *Elon University*

**Becky Olive-Taylor**, *Elon University*

**Kelly Reimer**, *Elon University*

**Joan Ruelle**, *Elon University*

As more academic libraries are moving (or being forced) towards bringing other campus units into library spaces, these transitions can create challenges in culture, programming, spaces, and organizational identity. How can libraries and their building partners foster successful collaborative working models to focus on shared goals of student success while still leaving room for differentiation among services and departmental cultures? Using Joan Lippincott's deep collaboration model, this panel of stakeholders who share space within the library building will offer lessons learned about planning, logistics, and troubleshooting along with strategies to help staff build successful partnerships with new building colleagues.

## TRACK 2 - BELLFLOWER ROOM, 20-MINUTE PRESENTATIONS

### Gender Inclusivity Reimagined: Gender Identity and the Library

**Kai Ewing**, *UNC-Chapel Hill*

**Kat Zimmerman**, *UNC-Chapel Hill*

This presentation will cover topics relevant to library faculty and staff regarding inclusivity and advocacy for transgender and gender-diverse users and colleagues. We will introduce the topic with a shallow dive into basic stats and the roots of transphobia, then follow up with recommendations for supportive best practices to equip library faculty and staff for advocacy in their public spaces and workplaces. Our recommendations span spaces, collections, cataloging, collections, desk interactions, education/programming/instruction, outreach, workplace, policies, and records. Through this lens we will examine better engagement strategies, how we present information as a field, fostering a welcoming environment for users and staff, and challenging assumptions made about our users.

### Getting A(nother) Clue: Shaking Off the Gender Binary and Embracing Inclusion in a Library Outreach Program

**Emily Jack**, *UNC-Chapel Hill*

**Ashley Werlinich**, *UNC-Chapel Hill*

The immersive, live-action game of Clue in UNC's Wilson Special Collections Library has grown from a "What if..." pilot project to become a library institution and a high-demand event for Carolina students. The program has demystified the special collections and made a seemingly intimidating building into an appealing destination for students. But despite the program's success in making Wilson a more welcoming space, Clue's narrative and structure has labored under outdated gender constraints that reinforce gender binarism. In spring of 2019, we sought to overhaul these components of the game in an effort to preserve the program's spirit of inclusivity. In this session, we'll discuss why the game's previous structure posed problems and share the process we used to improve it.

## Session 2

11:20 AM - 12:00 PM

### TRACK 1 - REDBUD ROOM, 40-MINUTE PRESENTATION

## Driving the Development of Library Spaces by Supporting and Sharing the Scholarship of Learning Spaces

**Anna R. Craft**, *UNC-Greensboro*

**Mike Crumpton**, *UNC-Greensboro*

This presentation will discuss the open access, peer-reviewed, library-published *Journal of Learning Spaces (JLS)* and its role in supporting practitioners working to reimagine learning environments--in libraries and other educational spaces--while informing their work with scholarship and best practices. JLS, which is published and hosted by the UNC Greensboro University Libraries, shares original research from learning space scholars and practitioners across the country and around the world. Speakers will address the impact of the journal through statistics, citations, usage, and topics explored; its effects on the learning spaces community of practice at UNCG and in the University Libraries; and the role and importance of the journal's open access availability.

### TRACK 2 - BELLFLOWER ROOM, 20-MINUTE PRESENTATIONS

## Teaching Adult Learners in Libraries: Techniques for Student Success

**Rebecca McCall**, *UNC-Chapel Hill*

Adult learners, students older than the traditional college age of 18 to 25, are a growing population at U.S. colleges and universities. In response to this trend, articles in the education and library science literature are now addressing teaching age-diverse courses and meeting the unique needs of adult learners in the classroom and the library. This presentation, based on a published literature review by librarians at three institutions, examines these articles and provides best practices for librarians' instruction sessions and instructional interactions with adult learners. Also, the presentation highlights gaps and limitations in the published literature and opportunities for future research.

## You Are Valued, Welcome, and Included (Even Though You Don't Know Me Yet!) Ways to Quickly Build a Community of Learners in the Library Classroom

**Dayna Durbin**, *UNC-Chapel Hill*

This session will share practical ideas for setting up the library classroom space, whether in the library itself or in the students' usual classroom, to quickly build rapport, trust, and community. Many librarians who teach meet the students for the first time on the day of the session and have only one short class with them. Working within those constraints, learn strategies to create space in class discussions for all participants; to welcome and validate students' experiences and prior knowledge; and to create teaching materials that are accessible to all learners.

## Session 3

1:15 PM - 1:55 PM

### TRACK 1 - REDBUD ROOM, 20-MINUTE PRESENTATIONS

#### Please Share Your Story: Reimagining Library Spaces Through the Eyes of Underrepresented Students

**Patrick Rudd & Jennifer L. Smith**  
*Elon University*

How do students from under-represented groups at a university where the majority of the student body do not share their same identities see their rightful place in the university library? Belk Library at Elon University staff members will discuss a long-term needs assessment plan they developed utilizing focus groups with underrepresented students to discuss these student's experiences in the library in order to study and improve the library's climate of diversity and inclusivity.

#### The Libraries as a Safe and Inclusive Space

**Joyce Chapman & Kelli Stephenson**  
*Duke University*

In Duke University Libraries' 2018 student survey we asked the degree to which Duke Campus and Duke Libraries feel like safe spaces and whether students find the Libraries welcoming. We analyzed responses by demographic factors, such as race, gender, and first-generation college student status. We received 950 comments, including many ideas for way the Libraries might become more of a safe space, and discussion of what may currently contribute to the Libraries not feeling welcoming and safe at all times. This presentation will discuss some key findings, as well as the work of a staff working group formed to respond to some students' suggestions and concerns about the library as a safe space.

### TRACK 2 - BELLFLOWER ROOM, 20-MINUTE PRESENTATIONS

#### Reimagining Equity and Inclusion in Library Makerspaces

**Maggie Melo**  
*UNC-Chapel Hill*

Library makerspaces continue to grow in popularity across the United States. Arising from the mid-2000s' "Maker Movement," makerspaces are heralded as tech-centric environments that are welcoming, collaborative, and inclusive of all communities; however, many librarians and information professionals are confronted with this common question: Why is there an underrepresentation of student communities in the makerspace? Specifically, this talk examines the configuration of the library makerspace: an inherently gendered, raced, and classed environment that frequently discourages marginalized communities from participating therein. This talk will extend strategies to design and foster more equitable and inclusive library makerspaces.

#### Curriculum Co-creation to Meet the Needs of UNC Makers

**Jennie Goforth, Anna Engelke, & Meg McMahon**  
*UNC-Chapel Hill*

Our presentation will discuss a new collaboration that allows us to take library instruction out of the UNC library buildings and bring it to the UNC makerspaces. The Undergraduate Library's Design Lab has long taught workshops on software and skills that are a perfect fit for students using the equipment in the makerspaces. However, we've struggled to deliver that instruction in a way that meets the needs of these students. The solution that is currently being piloted is the co-creation of a design literacy curriculum for workshops that can be delivered by makerspace student staff.

## Session 4

2:05 PM - 2:45 PM

### TRACK 1 - REDBUD ROOM, 20-MINUTE PRESENTATIONS

#### Current Methods and Future Trends for Serving Print Disabled Patrons in Academic Libraries

**Josh Berkov, Clint Exum, & Catherine Rubin**

*North Carolina Library for the Blind and Physically Handicapped*

Library staff from the North Carolina Library for the Blind and Physically Handicapped will inform participants of the various resources that the Library has to offer to all residents of North Carolina who qualify for our program. Not only will we talk about the services that we provide, but we will endeavor to open a discussion with the participants on how to optimize services and spaces to make their own respective libraries more welcoming to print disabled patrons. Areas of discussion will include resources for providing accessible material, best practices for interacting with visually impaired patrons, and current assistive technology aids. Finally, we will discuss some exciting new trends and future developments in the National Library Service for the Blind and Physically Handicapped.

#### The Life Changing Magic of Tidying Up Your Library

**Nicole Tekulve, Christopher Rhodes, & Laura Wiegand McBrayer**

*UNC-Wilmington*

Randall Library at the University of North Carolina Wilmington has not undergone a full-scale renovation or expansion since 1987. During this time the student population has steadily grown, highlighting major space concerns in the library. To make the space more efficient, the library engaged in space planning activities with the goal of decluttering, defining, and creating spaces that sparked joy for library patrons.

### TRACK 2 - BELLFLOWER ROOM, 20-MINUTE PRESENTATIONS

#### Creative Spaces in the Library: Using the “Third Place” to Provide Data and Media Literacy Skills and Services

**Katy Kavanagh Webb**

*East Carolina University*

Libraries are coming up with innovative ways to engage students with data and multimodal assignments. Some are creating data visualization labs, digital humanities labs, makerspaces, knowledge markets, and media labs. Others are hiring staff to consult with students and faculty. This talk will introduce some of these innovative spaces, as well as the services generally offered by libraries that build digital and data literacy. The presenter will draw on the case studies from her book on the topic, *Development of Creative Spaces in Academic Libraries: A Decisionmaker's Guide*.

#### Short Film Festival as a Bridge Between Local and Global Communities

**Armondo Collins, Paula Damasceno**

*UNC-Greensboro*

Since 2014, the UNCG Library's Digital Media Commons has promoted the Flick!, a short experimental film festival. The festival annually reaches more than 1,000 people from international virtual audiences and the local community. Flick! brings diverse points of view to the Library and encourages the local community to take their ideas to the world. In this talk, we will explore how experimental films allow a more diverse range of themes. We will share outreach strategies, online platforms, and modes of collaboration we developed between student workers, librarians, faculty, and staff at UNCG. Our goal is to share tools to inspire the creation of new and innovative spaces both physically and virtually.

# Lightning Talks

Redbud Room  
3:00 PM - 4:00 PM

## **Broadcasting our Values: Developing and Promoting a Collection Celebrating Diversity**

**Donna Nixon**

*UNC-Chapel Hill*

## **Feed your Mind (and the Rest Will Follow): Discussing DEIA through Lunch-Time Programming**

**Monica Figueroa & Kristan Shawgo**

*UNC-Chapel Hill*

## **Destabilizing the Close Reading Essay: Digital Humanities and Undergraduate Scholarship**

**Cait Kennedy, Geovani Ramírez, & Devon Waugh**

*UNC-Chapel Hill*

## **The Library is where the heArt Is: Installations, Pop Ups, and Drop Ins at the Sloane Art Library**

**Josh Hockensmith & Alice Whiteside**

*UNC-Chapel Hill*

## **Oasis Perkins: A Place for Rejuvenation at the Duke Libraries**

**Emily Daly & Brenda Yang**

*Duke University*

## **Site Unseen: Website Accessibility Testing for Academic Libraries with Visually-Impaired Users**

**Devon Waugh**

*UNC-Chapel Hill*

## **Accommodating Emerging Technology in Library Spaces**

**Eden Andes & Devon Waugh**

*UNC-Chapel Hill*

## **Plan-Do-Check-Act: Beginning With the End in Mind**

**Nancy Torborg**

*Root Elementary*



# Speakers

## Eden Andes

### University of North Carolina at Chapel Hill

Eden Andes is a graduate student in the Information Science program at UNC-CH with a focus on user experience and interface design. She is a Graduate Assistant in the University Libraries' User Experience and Assessment department, focusing on usability of the Undergraduate Libraries' Virtual Reality Station, and further developing the Virtual Reality Program.

## Josh Berkov

### NC Library for the Blind and Physically Handicapped

Josh Berkov has been the Collection Management Librarian for the NC Library for the Blind and Physically Handicapped since June 2014. He spends his days classifying incoming volumes; selecting and ordering large-print titles, DVDs, and Braille materials; administering the Library's Inter-Library Loan program; and playing servant to his two beautiful cats Tyson and Felix.

## Julia Bleakney

### Elon University

Julia Bleakney is Director of the Writing Center and Assistant Professor of English at Elon University.

## Joyce Chapman

### Duke University

Joyce Chapman is the Assessment Analyst & Consultant in the Assessment & User Experience department at Duke Libraries, and a member of Duke Libraries' Assessment Core Team.

## Armondo Collins

### University of North Carolina at Greensboro

Dr. Armondo Collins is Head of the Digital Media Commons in Jackson Libraries at UNCG. He is also an adjunct professor with the university's African-American and African Diaspora Studies Program.

## Anna R. Craft

### University of North Carolina at Greensboro

Anna R. Craft is an associate professor at UNC Greensboro, where she serves as Coordinator of Metadata Services in the University Libraries and Managing Editor for the *Journal of Learning Spaces*. She coordinates institutional repository services, supports users of UNCG's open access journal installation, and also helps ensure that the Libraries' resources are discoverable and available for patrons worldwide.

## Kathryn M. Crowe

### University of North Carolina at Greensboro

Kathryn Crowe is Associate Dean for Public Services at the University Libraries at the University of North Carolina at Greensboro. She has overall responsibility for Libraries' services, assessment, and outreach. She also coordinates strategic planning reports for the Libraries. Kathryn publishes and presents internationally, nationally, and regionally on library assessment, outreach, and public services.

## Mike Crumpton

### University of North Carolina at Greensboro

Mike Crumpton is the Assistant Dean for Administrative Services at UNC Greensboro, where he oversees administration of budgets, human resources, and facilities and also organizes and addresses space and remodeling issues. Mike is a faculty affiliate of the UNCG Department of Library and Information Studies, editor of the *Journal of Learning Spaces*, and current President of NCLA.

## Emily Daly

### Duke University

Emily Daly is the Head of the Assessment & User Experience Department at Duke University Libraries. She coordinates Duke Libraries' Assessment Team and plans and conducts user research related to the Libraries' website, as well as library services, collections, and spaces.

## Paula Damasceno

### University of North Carolina at Greensboro

Paula Damasceno is a Multimedia Coordinator at the UNC Greensboro Jackson Library Digital Media Commons since 2014. She holds a BFA with concentration in Photography, and is currently a MSLS/MA Dual Program candidate at UNC Chapel Hill.

## Dayna Durbin

### University of North Carolina at Chapel Hill

Dayna Durbin is the Undergraduate Teaching and Learning Librarian at UNC-Chapel Hill, and spends her days helping students research cool and weird topics. Prior to her current position, she was a middle and high school library media coordinator in Durham Public Schools.

## Anna Engelke

### University of North Carolina at Chapel Hill

Anna Engelke is the BeAM Program Coordinator at Be A Maker Makerspace at UNC-Chapel Hill.

# Speakers, continued

## Kai Ewing

### University of North Carolina at Chapel Hill

Kai Ewing (they/them) works at the Undergraduate Library of the University of North Carolina at Chapel Hill (UNC-CH). In 2015, they received their MSLS from UNC-CH as a Diversity Advocate Certificate Recipient. Kai received the 2018 UNC-CH LGBTQ Center Faculty/Staff Advocacy Award for community advocacy. Kai serves on the Library Diversity Committee and facilitates library engagement at the LGBTQ Center of Durham.

## Clint Exum

### NC Library for the Blind and Physically Handicapped

Clint Exum is the Outreach Specialist for the North Carolina for the Blind and Physically Handicapped. He travels all across the state to promote the service and encourage qualified people to sign up. He also manages the Library's Social Media campaigns, so he literally always has his work in his pocket.

## Monica Figueroa

### University of North Carolina at Chapel Hill

Monica Figueroa is Music Cataloging Librarian at the University Libraries at UNC-CH. She is the Vice-President/President Elect of LAUNC-CH and serves as Chair of the University Libraries Diversity Committee.

## Jennie Goforth

### University of North Carolina at Chapel Hill

Jennie Goforth is the Research & Design Services Librarian at the Undergraduate Library in the UNC Library System.

## Josh Hockensmith

### University of North Carolina at Chapel Hill

Josh Hockensmith is the Art Library Assistant at the Joseph C. Sloane Art Library at the University of North Carolina at Chapel Hill. His main areas of interest are artist's books and other forms of creative indie and self-publishing, and the library's role in collecting, preserving, and most importantly sharing those publications with the community.

## Emily Jack

### University of North Carolina at Chapel Hill

Emily Jack is the Community Engagement Librarian in the University Libraries at UNC-Chapel Hill, where she manages the library's social media presence, cultivates brand identity and awareness for the special collections library, and coordinates efforts that engage the UNC community with the library in research and learning activities outside of the curriculum.

## Katy Kavanagh Webb

### East Carolina University

Katy Kavanagh Webb is an Associate Professor at Joyner Library, East Carolina University. She serves as the Head of Research and Instructional Services and oversees a team of eleven that is responsible for teaching over 350 instructional sessions a year and supports the research questions of the nearly 29,000 students.

## Cait Kennedy

### University of North Carolina at Chapel Hill

Cait Kennedy (she/her/hers) is a second-year MSLS student at UNC-Chapel Hill. She works as a Carolina Academic Library Associate in the Robert B. House Undergraduate Library and Wilson Special Collections Library.

## Rebecca McCall

### University of North Carolina at Chapel Hill

Rebecca McCall is a clinical librarian in the Health Sciences Library at UNC-Chapel Hill. She works with faculty, staff, fellows, and residents in UNC Healthcare to support evidence-based clinical practice and research.

## Meg McMahon

### University of North Carolina at Chapel Hill

Meg McMahon is a Research and Design Graduate Assistant at the Undergraduate Library in the UNC Library System.

## Maggie Melo

### University of North Carolina at Chapel Hill

Maggie Melo is an assistant professor at UNC-Chapel Hill in the School of Information and Library Science, and her research focuses on the development of equitable and inclusive collaborative learning spaces (e.g. makerspaces) in academic libraries. Previously, she helped co-found and launch makerspaces in various libraries. Currently, she is also an editor for a forthcoming Library Juice Press book entitled *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices*.

## Donna Nixon

### University of North Carolina at Chapel Hill

Donna Nixon is the Electronic Resources Librarian and Clinical Assistant Professor of Law at UNC-Chapel Hill. She has served in law libraries since 1999 at UNC-Chapel Hill and Duke University. Donna received her B.S. from Brooklyn College, J.D. from Stanford University School of Law, and M.L.I.S. from UNC-Chapel Hill.

## Becky Olive-Taylor

### Elon University

Becky Olive-Taylor is Executive Director of the Koenigsberger Learning Center, Director of Academic Advising, and Assistant Professor of English at Elon University.

# Speakers, continued

## **Kelly Reimer** **Elon University**

Kelly Reimer is Director of Teaching and Learning Technologies (TLT) at Elon University.

## **Christopher Rhodes** **University of North Carolina at Wilmington**

Christopher Rhodes is the Facility Coordinator of Randall Library at the University of North Carolina Wilmington. As Facility Coordinator, Christopher oversees the daily operations of the library; manages all special projects including design, space-use, and construction; and liaises with UNCW Architectural and Construction Services on library-related capital projects.

## **Geovani Ramírez** **University of North Carolina at Chapel Hill**

Geovani Ramírez (he/him/his) is a Ph.D. candidate and graduate teaching fellow in the Department of English and Comparative Literature at UNC-Chapel Hill. He specializes in Multiethnic and Latinx literatures, and his dissertation explores the ways Mexican-heritage Latina writers use the topic of labor in their works to interrogate and re-shape notions of class, race, gender, culture, (trans)national identities, and citizenship.

## **Catherine Rubin** **NC Library for the Blind and Physically Handicapped**

Catherine Rubin is Assistant Regional Librarian at the NC Library for the Blind & Physically Handicapped. She holds an MSLS from the University of North Carolina at Chapel Hill, and a BA in English from Hollins College. She has served as a librarian at the Maryland State Library for the Blind & Physically Handicapped, the NC Department of Labor Library, and Campbell University.

## **Patrick Rudd** **Elon University**

Patrick Rudd is the Coordinator of Instruction and Outreach Services at Carol Grotnes Belk Library, Elon University. His current focus is research instruction to first-year students, library assessment, and civic engagement initiatives focused on libraries and young readers.

## **Joan Ruelle** **Elon University**

Joan Ruelle is Dean of the Carol Grotnes Belk Library and Associate Professor at Elon University.

## **Kristan Shawgo** **University of North Carolina at Chapel Hill**

Kristan Shawgo is a Social Sciences Librarian at the University Libraries at UNC-CH, serving as library liaison for the departments and centers of Public Policy, Women's & Gender Studies, Sociology, Sexuality Studies, Carolina Women's Center, and LGBTQ Center. She is President of LAUNC-CH and serves on the University Libraries Diversity Committee and the Association of Women Faculty and Professionals at UNC-CH.

## **Jennifer L. Smith** **Elon University**

Jennifer L. Smith received her MLIS from the University of North Carolina at Greensboro and is the Serials/Documents Specialist at the Carol Grotnes Belk Library at Elon University where she has worked in various departments for fifteen years. She is also a member of the Advisory Council for Elon's Women's, Gender, and Sexualities Studies Program.

## **Kelli Stephenson** **Duke University**

Kelli Stephenson is the Coordinator, Library & Access Services at Duke Libraries. She is the Chair of the Libraries' Inclusive Space Statement working group, and a member of Duke Libraries' Assessment Core Team.

## **Nicole Tekulve** **University of North Carolina at Wilmington**

Nicole Tekulve is the Associate Director of Library User Experience for Access and Spaces at Randall Library at the University of North Carolina Wilmington. In this role she oversees two library service desks as well as the library facility. As part of the library's Senior Leadership Team she works with the administrative team to lead long-range planning and change.

## **Nancy Torborg** **Root Elementary**

Nancy Torborg is a Teacher-Librarian at Root Elementary in Raleigh, North Carolina.

## **Devon Waugh** **University of North Carolina at Chapel Hill**

Devon Waugh is a graduate student in the Information Science program at UNC-CH. She works in the Undergraduate Library teaching information literacy and design as well as in Perkins Library evaluating the accessibility of Duke University Libraries' online and physical spaces. She is interested in supporting the intersection of libraries, online learning, and users with disabilities.

# Speakers, continued

## Ashley Werlinich

### University of North Carolina at Chapel Hill

Ashley Werlinich is an English Literature doctoral student and teaching fellow at the University of North Carolina at Chapel Hill. Her interests include early modern literature, science and literature, and book history. In addition to her work as a graduate teaching fellow, Ashley also works as a rare books and special collections instructor with Wilson Special Collections Library.

## Alice Whiteside

### University of North Carolina at Chapel Hill

Alice Whiteside is head of the Joseph C. Sloane Art Library at the University of North Carolina at Chapel Hill. Her professional interests include critical information literacy, the intersection of creative practice and art and design research pedagogy, and decolonising our collections. She believes in the power of libraries to foster creativity, self-discovery, and community.

## Laura Wiegand McBrayer

### University of North Carolina at Wilmington

Laura Wiegand McBrayer is the Associate Director of Library Information Technology and Digital Strategies at Randall Library at the University of North Carolina Wilmington. In addition to coordinating technology across the library, Laura served as Interim University Librarian while the library engaged in extensive facility and space usage changes in 2017-2018.

## Brenda Yang

### Duke University

Brenda Yang is a PhD student in Psychology & Neuroscience and an intern at the Duke Libraries User Experience and Assessment department.

## Kat Zimmerman

### University of North Carolina at Chapel Hill

Kat Zimmerman (they/them/theirs) is a first-year MSLS student at University of North Carolina at Chapel Hill specializing in youth librarianship in public libraries. They currently work at the Chapel Hill Public Library in the Youth & Family Experiences department. Their focus lies in promoting LGBTQ+ youth representation, inclusion, and programming and fostering support for diverse communities.

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