



LAUNCCH

**Library Association
at the University of North Carolina
at Chapel Hill**

2021 ANNUAL CONFERENCE

Imagining a New Normal

WORKING THROUGH CHANGE AND CHANGING OUR WORK



2021 LAUNC-CH Conference

Monday, March 8, 2021

Via Zoom



@launcch

#launcch



launcch.web.unc.edu/conference



Welcome

The conference will examine how we as library workers and students can change what we are doing to better serve our communities, ourselves, each other, and a changing world.

Conference Schedule

9:00 – 10:10 AM	Opening Remarks and Keynote with Fobazi Ettarh
10:10 – 10:15 AM	Break
10:15 – 11:15 AM	Digital Accessibility 101
11:15 – 11:30 PM	Break
11:30 – 12:10 PM	Concurrent Sessions 1
12:10 – 12:15 PM	Break
12:15 – 12:55 PM	Concurrent Sessions 2
12:55 – 1:00 PM	Break
1:00 – 1:45 PM	Lunch and Poster Viewing
1:45 – 2:00 PM	Poster Q&A
2:00 – 2:05 PM	Break
2:05 – 2:45 PM	Concurrent Sessions 3
2:45 – 2:50 PM	Break
2:50 – 3:30 PM	Concurrent Sessions 4

Keynote Address

9:00-10:10 AM



Imagining a New Normal: Decolonizing Vocational Awe

Fobazi Ettarh

Creator of the concept 'vocational awe,' Fobazi Ettarh's research is concerned with the relationships and tensions between the espoused values of librarianship and the realities present in the experiences of marginalized librarians and users. She also studies equity, diversity, and inclusion in libraries. Her critical work on libraries, labor, and identity has been published in *In the Library With the Lead Pipe* and edited collections including the *Critical Library Pedagogy Handbook* and *Critical Race Theory in Library and Information Studies* (forthcoming 2020). She has given invited talks at numerous professional and scholarly conferences and events, including the Library as Place Symposium, and keynotes at the Association of College and Research Libraries and Library Journal Directors' Summit. Her research has been covered in numerous outlets and she consults in library and corporate contexts on labor, identity, and diversity. She is also the creator of the open-access video game *Killing Me Softly: A Game About Microaggressions*. You can find her on twitter at @Fobettarh.

Digital Accessibility 101

10:15-11:15 AM

DIGITAL ACCESSIBILITY 101

Digital Accessibility 101

[Digital Accessibility Office](#), *UNC-Chapel Hill*

In the Digital Accessibility 101 session, attendees will hear about different types of disabilities and considerations for each and learn the basic requirements for creating accessible digital content.

Session 1

11:30 - 12:10 PM

40-Minute Sessions

SESSION 1.1

Accessibility Audit through Remote User Testing

Nora Burmeister, *UNC-Chapel Hill*

Felicity Walston, *UNC-Chapel Hill*

When COVID-19 hit, many UNC-Chapel Hill Libraries employees needed remote tasks. The UX department saw an opportunity for these employees to perform remote accessibility testing of subscription e-resources with freely available digital accessibility evaluation tools. We will outline the procedures, outcomes, and next steps of this accessibility audit.

SESSION 1.2

Keep Your Programs Relevant: Transforming Communities Through Virtual Social Justice and Service-Related Programs

Cearra Harris, *Charlotte Mecklenburg Library*

Sabrina Robinson, *Charlotte Mecklenburg Library*

The purpose of this presentation is to encourage our colleagues to utilize their voice and platform as library professionals to address current events in their programming. Our overall goal is to teach interested programmers how to utilize their strengths to tackle hard conversations in current events including racism, cultural biases, and social justice. This presentation will also equip participants with the tools needed to successfully facilitate social justice centered programs virtually. This presentation is necessary and relevant because we are no longer in a space where the library can sit in the shadows and focus on providing traditional services, and it's time for libraries to step up and represent the communities we serve. If libraries nationally are striving to be safe spaces, we must advocate for our respective communities through equitable access and relevant programs.

SESSION 1.3

Other Duties As Assigned: Adapting Your Professional Skillset Beyond Typical Library Work

Mary Jordan, *Elizabeth City State University*

Cynthia Horne, *Elizabeth City State University*

Juanita Midgette Spence, *Elizabeth City State University*

The modern library work environment throws tasks at us that Library School did not prepare us for. The essence of a librarian is to be adaptable to any situation and to bring all of our skills and talents into play for our libraries. But most library schools do not teach future librarians project planning or how to prepare your library for construction or renovation. We learn how to weed, but how do you manage a large-scale weed and the reconfiguration of space that ensues. How do you prepare your library, your staff, and its patrons for changes in services due to renovation closing? In this presentation, we will highlight lessons learned about change management, adaptability, and skillset refining through our work on two major projects back-to-back - a large-scale weed and a \$4M whole facility repair. Packing, unpacking, communications, statistics, dust abatement, mold recognition, and furniture placement- learn the peaks and pitfalls from the survivors.

We Had to Start Somewhere: Applying the Anti-Racist LibGuide Framework Created by Jaime Ding and the Cal Poly Team

Stacy Torian, *UNC-Chapel Hill*

Jamie Conklin, *UNC-Chapel Hill*

Michelle Cawley, *UNC-Chapel Hill*

Sarah Asuquo, *UNC-Chapel Hill*

Carolyn Welker, *UNC-Chapel Hill*

Jaime Ding, *California Polytechnic State University*

A team from the Health Sciences Library (HSL) is applying an anti-racist framework, developed by a team from Cal Poly led by Jaime Ding, to a pilot batch of HSL LibGuides. The HSL team has adapted Cal Poly's rubric for assessing LibGuides and developed tiered recommendations, based on effort and time required, that liaison librarians can apply to their LibGuides. The HSL team is taking a One Library approach to this work by collaborating with staff at UNC's Davis Library. In the session, we will provide an overview of Ding's approach; share practical approaches for updating LibGuides using this framework; discuss lessons learned and strategies to address potential resistance to suggested changes; and offer resources to participants, including a rubric and recommendations around how to conduct a "tiered" anti-racism review of LibGuides. The session will include a brief presentation, facilitated small-group activity, and a group discussion.

SESSION 2.2

Enhanced Connection: Research Instruction in the Remote Environment

Melissa Hyland, *UNC-Chapel Hill*

Aaron Kirschenfeld, *UNC-Chapel Hill*

Research instruction in the remote environment can be a chance to improve on aspects of a class regularly taught in person. During the Fall 2020 semester, the presenters, who both work at UNC's Kathrine R. Everett Law Library, each taught legal research courses. This presentation will cover how they were able to foster engaged classroom environments, how they were able to build connections with students, and how they were able to set clear expectations about the course. Most important, they found that the remote teaching situation allowed them to do these things more effectively than they had been able to in the past. Finally, the presentation will encourage participants to consider how to assess personal strengths and weaknesses in designing effective instructional strategies in the future.

SESSION 2.3

Data Literacy Every Day: What Data Literacy Can Look Like in Public & Academic Library Roles

Nancy Lovas, *UNC-Chapel Hill*

Morgan Ritchie-Baum, *Greensboro Public Library*

"Data literacy" is not something we, one public librarian and one academic librarian, really learned in library school. Join us in discussing the ways data literacy has become part of both our internal and patron-facing job roles. This presentation will examine data literacy broadly in public and academic library contexts, and how we discovered that it was already part of our work. We'll also consider the impacts that data literacy skills can have on our professional development and ways librarians can leverage data literacy skills to become better advocates for themselves, their libraries, and communities.

Session 2

12:15 - 12:55 PM

40-Minute Sessions

Poster Q&A

1:45 - 2:00 PM

POSTER ROOM 1

Realigning Print Collections for Religious Studies

Kayla Olson
UNC-Chapel Hill

The Chan's Great Continent: Business Proposal for Expanding the Sinology Collection

Frank Zhang
UNC-Chapel Hill

Going Virtual with Genealogy

Grace May
Forsyth County Public Library

POSTER ROOM 2

Recovering and Learning from COVID-19: Library Services Now and in the Future

Bryan Nicholls
High Point University

Jennifer Erdmann
High Point University

Does Anyone Even Like Us? Social Media Assessment in an Academic Branch Library

Emily Simmons
UNC-Chapel Hill

3D Printing at the Kenan Science Library Makerspace

Jordan Green
UNC-Chapel Hill

Taking Care: A Well-Being Initiative

Christine Fischer, *UNC-Greensboro*

Marcie Burton, *UNC-Greensboro*

Lea Leininger, *UNC-Greensboro*

How can libraries support the wellness and development of their employees during a global health crisis when many “normal” expectations don’t apply and many “normal” activities aren’t possible? In the summer of 2020, the University Libraries at UNC Greensboro brought together an interdepartmental group of library personnel in a new Well-being and Development Initiative Team, which seeks to be a clearinghouse for wellness-related programming and resources for library employees. This presentation will briefly discuss the formation and activities of the team, including resources and programming, and will offer lessons learned that can be applied to employee wellness efforts at other institutions.

Do I Have To?: Change Management Principles for Academic Libraries

Scottie Kapel, *Western Carolina University*

Allison Cruse, *Western Carolina University*

Change is an inevitable, and sometimes uncomfortable, fact of life. While we’re used to managing a certain level of change in our jobs, the COVID-19 pandemic has forced change within our organizations at a rapid pace. Whether it’s changing teaching modalities on the fly, attempting to maintain service levels with a new remote model, or navigating pending budget cuts, librarians have been forced to swiftly adapt to our new (surprise!) roles as Change Managers. One of the most difficult parts of implementing organizational change is getting people - both internal and external to the library - comfortable with adapting to the new normal. “But we’ve always done it this way” and “That will never work here” may be familiar refrains that more accurately reflect a response to poorly led past attempts at change than an inherent unwillingness to change. Overcoming skepticism and hesitance is crucial, but library school prepared few of us to navigate the human factors of complex organizational change. By using change management principles, librarians can better anticipate who the proposed organizational change will affect and how those changes will be felt in order to build stakeholder buy-in. In this session, attendees will learn about change management principles and how to apply them in their own work.

Session 3

2:05 - 2:45 PM

20-Minute Sessions

Expanding the Libraries' Responsibilities at a Land Grant Institution

Hillary Fox, *NC State University*

Tisha Mentnech, *NC State University*

Cooperative Extension supports the NC community through agriculture, 4H youth development, and family and consumer sciences. As librarians at a land grant institution, we must ensure that we are meeting the information needs of our Extension colleagues. NC State University Libraries is conducting an ongoing needs assessment for this group to better understand the diverse ways we can support and collaborate with Extension. With disruptions to Extension's research and program planning due to COVID-19, the librarians re-strategized their plans for outreach to better mirror the new needs of Extension. This presentation will provide context on the challenges tackled by Extension and the opportunities identified by the librarians to support these challenges. We will highlight specific case studies, ongoing developments, and future plans to expand our reach of virtual services and engagement for inclusion, accessibility, training, and outreach. Although these examples are specific to Extension, other librarians and staff working in program planning can adapt these ideas for their users.

Finding Our Way to a Virtual Gathering Space: What Crowdsourced Zines, VR, and Web Design Have in Common

Amanda Dahill-Moore, *NC State University*

Cas Saroza, *NC State University*

Colin Keenan, *NC State University*

One of our first events during stay at home orders, Dispatches from Quarantine "Quaranzine" Digital Zine and Gallery Opening, was a multimodal virtual event that became a model for subsequent virtual social experiences, and forged new working relationships in the process. In this presentation we will describe both the tools we used, and the relationships we built in order to reimagine previous library offerings for a shifting context. We will describe the virtual reality space we built using Mozilla's webXR platform Hubs, the combination of synchronous and asynchronous modes that we offered participants to create flexible and meaningful engagement, and the ways that we recognized untapped strengths across our organization in order to pull it all off. Finally, we will trace some of the many innovations that have spun off of this initial event. The need for connection in a digital sphere isn't going away anytime soon. We intend to take the best of our adaptations and build off of them, even when the urgent need subsides. We hope to share the details of our success with the Quaranzine event with LAUNC-CH, and help participants imagine how they might use similar tools and processes within their organizations.

Session 3

2:05 - 2:45 PM

20-Minute Sessions

Your Story Matters: Building the UNC Story Archive in a Virtual Space

Cassie Tanks, *UNC-Chapel Hill*

This presentation reflects on the challenges of building the UNC Story Archive, a collection of recorded stories in Wilson Special Collections Library that preserves the experiences of members of the Carolina community who have been underrepresented, in an entirely virtual environment. Due to the pandemic, outreach and collection efforts have adapted significantly to function remotely and this has posed distinctive challenges. Also, this talk will consider the use of participatory metadata as a means for challenging archival marginalization and reflect on the holes that exist in the collection. Overall, this presentation advances an argument that the reimagined virtual space created opportunities to engage in communal spaces in new ways and reaffirmed the focus on empowered and equitable archival space.

Creating Connections to the Community: A One Branch Public Youth Services Librarian Journey

Amanda Yetter, *Perry Memorial Library*

Community engagement and partnerships are essential in the success of public libraries. Whether creating strong relationships with stakeholders or local schools and organizations, successful community partnerships take time, effort, and consistent communication to uphold the library's mission. In order to better the overall library community and to increase awareness of what is offered within the physical walls of the public library there is a slight level of risk associated with reaching out to community members and organizations. The process of building and creating connections within the community can take much longer than one would expect, but the overall long-lasting effects of melding the library and community is worth the risk, time, and effort.

Session 3

2:05 - 2:45 PM

20-Minute Sessions

Creating Space for Equity Education in the Library

Amy Curtis, *East Carolina University*

Colise Hunt, *East Carolina University*

Ashley Moore, *East Carolina University*

Joyner Library's Staff Development Committee recognized a great need for Equity and Diversity training, education, and implementation. We will share the actions our committee took to encourage other libraries to positively impact their own professional spheres of influence. We will speak about challenges faced, acknowledge that our small actions alone are not sufficient, nor complete as far as addressing systemic racism and inequities, but would like to present our initial steps to reach library employees and provide educational opportunities.

Conversations Around Identity: A Book Club Community in the Midst of a Pandemic

Allison Bryan, *Elon University*

Dr. Lisa Buchanan, *Elon University*

Libraries have a long tradition of offering programming to bring communities together around central, socially important topics. While the pandemic made gathering in person difficult, it opened unexpected opportunities to engage a wider audience who could not previously be included due to scheduling or location. We are leveraging the ubiquity of Zoom and other videoconferencing tools to widen our reach within the community. As outreach of the Curriculum Resources Center within the School of Education at Elon University, we are engaging practicing educators throughout and outside of North Carolina with a book club centering conversations around identity within a school setting. This is the first in a three-title book club series and reaches a diverse array of education professionals including classroom teachers, media specialists, mental health professionals, administrators, teacher education professionals, and a school board member. The book club will use three young adult books written by Own Voices authors as vehicles to build conversations around identity, expose teachers to current titles, and using book clubs as a pedagogical tool, all within a virtual space to maximize participation. Our goal is to create a space for educators to think about identity and representation as issues of diversity, equity, and inclusion; to identify how both identity and representation are central to students' lived experiences in and outside of schools; to create K-12 formal and informal schooling experiences that center identity and representation; and to move the impact beyond the traditional classroom into other school spaces including extra-curricular settings.

Session 4

2:50 - 3:30 PM

20-Minute Sessions

A Case Study in Ethical Description: Improving the Library of Congress Subject Headings

Michelle Cronquist, *UNC-Chapel Hill*

In recent years library staff have become more aware of the problematic language in our catalog records, including in controlled vocabularies like the Library of Congress Subject Headings (LCSH). Outdated and offensive language causes harm to our users and makes it more difficult for them to find our materials. I will talk about various efforts to improve LCSH in our catalog, including proposals for new headings and changes to existing headings, participation in the African American SACO Funnel Project, and the TRLN Discovery subject remapping project that allows us to flip the display of problematic LCSH terms. My goal is to demystify the process of getting subject headings added or changed, as many of us don't realize that we have the power to advocate for change.

Cataloging in the time of COVID-19: The Pros and Cons of Remote Technical Services Work

Jessica Janecki, *Duke University*

Rubenstein Technical Services has been working remotely since March, with limited on-site presence since September. I will share what has worked and what has not worked when it comes to cataloging remotely. Projects undertaken include copy cataloging 20th century monographs from the Lisa Unger Baskin Collection, individual cataloging of digitized manuscripts in the American Slavery Documents Collection, and re-description of a high use collection of digitized emblem books.

Session 4

2:50 - 3:30 PM

20-Minute Sessions

Learning Across Consortia: Expanding Access to Free Professional Development for Library Workers

Devon Waugh, *NC LIVE*

The beginning of the COVID 19 pandemic brought a deluge of interest in online professional development and in turn, NC LIVE hosted dozens of webinars and forums last spring. After taking a step back in June, nine library consortia decided to share their free training opportunities across regions and time zones. This alliance led to an even greater rise in attendance for our webinars in the fall and required little change from current workflows. By December, we started to develop a more strategic approach to recruiting facilitators and sharing our recordings. This session will describe how this cooperative model allows librarians to pursue individual goals, advocate for policy changes, share their knowledge with a national audience, and build community.

Virtual Circulation Desk Assistance: Pros, Cons, and Lessons Learned

James Britt, *Duke University*

For the Fall 2020 semester, Goodson Law Library launched a virtual circulation desk assistance using an iPad and a Zoom room. This presentation will go over the technical challenges in establishing the system, how it was used and received by our stakeholders, and lessons we learned from trying to provide circulation desk assistance virtually.

Session 4

2:50 - 3:30 PM

20-Minute Sessions

Speakers

Sarah Asuquo **UNC-Chapel Hill**

Sarah Asuquo (MBBCh) is a second-year MPH student at the University of North Carolina at Chapel Hill, and a foreign-trained physician from Nigeria. Her professional interests include using data to solve health disparity issues and improve access to healthcare.

James Britt **Duke University**

James Britt joined Duke University's Goodson Law Library as Head of Access and Collection Services and Lecturing Fellow in January 2020. James has a JD from Boston University and an MSLS from Simmons College. James oversees the Access and Collection Services Department, and provides supervision of borrower services including circulation, reserves, interlibrary loan, and collection management.

Allison Bryan **Elon University**

Before Allison was the Director of the Curriculum Resources Center (CRC) in the School of Education at Elon University, she worked as a public school educator and librarian. During her time at Elon University, she has focused on diversifying the CRC collection. Her interests include representation in children's literature and self-censorship in classrooms.

Dr. Lisa Buchanan **Elon University**

Lisa is an Associate Professor of Education at Elon University. Prior to joining Elon's faculty, she was an Associate Professor at UNC Wilmington and taught elementary grades in Alamance Burlington Schools in North Carolina. She is an avid children's literature fan. Her research interests are primarily focused on teachers' perceptions of using children's literature, film, and discussion to teach difficult topics.

Nora Burmeister **UNC-Chapel Hill**

Nora Burmeister is the Content Strategy Librarian at the University of North Carolina at Chapel Hill's University Libraries. She has a passion for creating intuitive digital interfaces, advocating for accessibility in libraries, learning about emerging library technology, and understanding and optimizing the user experience.

Marcie Burton **UNC Greensboro**

Marcie Burton is the Electronic Resources Cataloging Technician at the University of North Carolina at Greensboro where she has worked since 2006. She works with the University Library's ILS, Worldshare Management Services' Collection Manager/Knowledge Base, NC DOCKS, and the Systems Librarian.

Michelle Cawley **UNC-Chapel Hill**

Michelle Cawley (MLS, MA) is the Head of Clinical, Academic, and Research Engagement at the Health Sciences Library at the University of North Carolina at Chapel Hill's University Libraries. In this role, she seeks opportunities for CARE librarians to bring their expertise to partnerships with faculty, researchers, clinicians, staff, and students. She is guiding her team around Inclusion, Diversity, Equity, and Accessibility (IDEA) through individual goal-setting and projects that support IDEA principles.

Jamie Conklin **UNC-Chapel Hill**

Jamie Conklin (MSLIS) is a health sciences librarian and liaison to the School of Nursing at the University of North Carolina at Chapel Hill. She teaches evidence-based practice to students and encourages discussion around gaps in the literature, especially in terms of serving diverse patient populations.

Michelle Cronquist **UNC-Chapel Hill**

Michelle Cronquist is a Special Collections Cataloger at Wilson Special Collections Library.

Allison Cruse **Western Carolina University**

Allison Cruse (she/her) is the Business Liaison Librarian at Western Carolina University. Prior to becoming a librarian, she facilitated several large-scale change management initiatives in her previous life in commercial banking.

Amy Curtis **East Carolina University**

Amy Curtis is the Science Librarian at Joyner Library at East Carolina University. She works in Research and Instructional Services, primarily teaching library instruction. She is passionate about community service and strengthening community connections.

Amanda Dahill-Moore **NC State University**

Amanda Dahill-Moore is a University Library Specialist within the Learning Spaces and Services Department of NC State University Libraries. She is focused on instructional design and open education. She holds an MFA in poetry from the University of Massachusetts, Amherst.

Jaime Ding **California Polytechnic State University**

Jaime Ding works as the Digital Publishing Research Fellow at California Polytechnic State University San Luis Obispo. Through designing a more equitable digital publishing workflow, she strives to collaborate to rethink ideas about the 'public,' accessibility, and knowledge organization.

Speakers, continued

Jennifer Erdmann **High Point University**

Jenny Erdmann is the Head of Library Reference Services and has been with High Point University since 2016. She has undergraduate degrees in International Relations and Music from Salem College, and a Master's in Library Science from Indiana University.

Christine Fischer **UNC-Greensboro**

Christine Fischer joined the University Libraries University of North Carolina at Greensboro in 2005. She serves as Head of Technical Services.

Hillary Fox **NC State University**

Hillary Fox is a Collections & Research Strategy Librarian for Agricultural and Environmental Sciences at North Carolina State University. She supports these disciplines through collection management, outreach, and open education initiatives.

Jordan Green **UNC-Chapel Hill**

Jordan Green is a first year MLIS student at the University of North Carolina at Chapel Hill and a Carolina Academic Library Associate (CALA) in the University Library's Makerspace at the Kenan Science Library.

Cearra Harris **Charlotte Mecklenburg Library**

For the last decade, Cearra Harris has worked diligently to find the "spice" of her community, creating outreach programs that focus on teens' immediate needs. She received her MLIS from the University of North Carolina at Greensboro. She currently works for Charlotte Mecklenburg Library as a Teen Librarian. Cearra was a 2018-2019 YALSA Spectrum Scholar and is now a Young Researchers Professional Development Fellow with the University of Illinois iSchool.

Cynthia Horne **Elizabeth City State University**

Native of North Carolina, with degrees from NC State and Valdosta State (GA), Cynthia Horne is the Circulation Librarian at Elizabeth City State University with duties that include assessment management and supporting archives research.

Colise Hunt **East Carolina University**

Colise Hunt joined East Carolina University's Joyner Library as a University Library Technician in 2017. She served as a member of Joyner Library's Paraprofessional Committee for two years. She is a member of ASERL's DEI Task Force. She graduated from North Carolina Central University.

Melissa Hyland **UNC-Chapel Hill**

Melissa Hyland is a Clinical Assistant Professor of Law and the Reference and Faculty Research Services Librarian at the University of North Carolina at Chapel Hill's Kathrine R. Everett Law Library. She teaches Advanced Legal Research and focuses her reference work on faculty research services. Her research interests include legal history, rare books, and researching foreign and international law.

Jessica Janecki **Duke University**

Jessica Janecki is a rare materials cataloger at the David M. Rubenstein Rare Book and Manuscript Library. She catalogs rare books and printed ephemera, single manuscripts, and realia.

Mary Jordan **Elizabeth City State University**

A native of North Carolina and the product of the UNC System, Mary Jordan is the Technical Services and Collection Development Librarian at ECSU. Prior experience includes West Texas A&M and Appalachian State.

Scottie Kapel **Western Carolina University**

Scottie Kapel (she/her) is the Scholarly Communication Librarian at Western Carolina University.

Colin Keenan **NC State University**

Colin Keenan is a mixed reality developer, natural sciences educator, and public broadcaster living and working in Raleigh. In his role with the NC State University Libraries, Colin oversees specialty learning spaces and services relating to virtual and extended realities, inter-disciplinary experiential education, and emerging media technologies. Colin's work has been showcased via civic installations, released in video game marketplaces, published in journals, included in print collections, and offered as free family-oriented programming in music and technology festivals such as Durham's Moogfest.

Aaron Kirschenfeld **UNC-Chapel Hill**

Aaron Kirschenfeld is a Clinical Associate Professor of Law and the Digital Initiatives Librarian at the University of North Carolina at Chapel Hill's Kathrine R. Everett Law Library. His teaching and research interests include legal research and legal bibliography, with a focus on the assessment of legal information tools and platforms.

Lea Leininger **UNC-Greensboro**

Lea Leininger is the Liaison Librarian for the University of North Carolina at Greensboro's School of Nursing, the Communication Sciences and Disorders Department, the Nutrition Department, and the Genetic Counseling Program.

Speakers, continued

Nancy Lovas

UNC-Chapel Hill

Nancy Lovas is the Entrepreneurship & Business Librarian at UNC Chapel Hill, where she explores her professional interests of instruction, inclusion and equity in libraries, and critical librarianship. Her best days include a walk outside and a strong cup of tea. She holds an M.S. in library and information science from the University of Maryland, College Park, and a B.A. in economics from Berry College.

Grace May

Forsyth County Public Library

Grace May is a Special Collections Librarian in the North Carolina Collection department of the Forsyth County Public Library. She oversees the maintenance and processing of archival materials while also heading programming (mostly genealogy) and genealogical instruction for her department. She received her Bachelor of Arts degree in Hispanic Studies with a minor in English from East Carolina University in 2016 and her MLIS from the University of North Carolina at Greensboro in 2018.

Tisha Mentnech

NC State University

Tisha Mentnech is a Research Librarian for Life Sciences and Research Metrics at North Carolina State University where she supports agriculture and life science disciplines, reproducibility, responsible metrics, and open science.

Ashley Moore

East Carolina University

Ashley Moore works in East Carolina University's library administration as an accountant and HR manager.

Bryan Nicholls

High Point University

Bryan Nicholls has been with High Point University since 2016. He has an undergraduate degree in Philosophy and Religion, a Master of Arts in Education in School Counseling from Western Carolina University, and an MLIS from the University of North Carolina at Greensboro.

Kayla Olson

UNC-Chapel Hill

Kayla Olson is a second year MLIS student at the University of North Carolina at Chapel Hill and a Carolina Academic Library Associate (CALA) for University Library's Sloane Art Library. Kayla's professional interests include academic librarianship for the arts and humanities, visual and information literacy, and research support.

Morgan Ritchie-Baum

Greensboro Public Library

Morgan Ritchie-Baum is the Business & Nonprofit Librarian at Greensboro Public Library in Greensboro, NC. She loves discovering and experimenting with new ideas for outreach in librarianship and enjoys collaborating with librarians near and far. She is an active member and Director at Large of the Business Librarianship in North Carolina (BLINC) section of the North Carolina Library Association

(NCLA).

Sabrina Robinson

Charlotte Mecklenburg Library

Sabrina Robinson is an accomplished artist who uses multiple mediums to tell stories, bring awareness to conversations around activism, social change, and mental health. Sabrina is a graduate of Winston-Salem State. After working for the university's publication, the News-Argus, and shadowing a photographer from the Washington Post, she realized that she had a duty to tell the stories of the underrepresented. Currently Sabrina continues to use art to give voice and agency to her community by capturing various events around Charlotte like protests, frontline workers, and displaced families and channeling it into programs.

Cas Saroza

NC State University

Cas Saroza is a content producer for Libraries Instruction at NC State University Libraries. They frequently bring their skills in audio, video, and graphic design to inter-departmental collaborations across the Libraries. With experience in public radio and publication, they enjoy using those skills to build engaging experiences for library patrons.

Emily Simmons

UNC-Chapel Hill

Emily Simmons is a second year MLS student in the School of Information and Library Science at University of North Carolina at Chapel Hill. She works as a Research Assistant in Research and Instructional Services at the University Library's Undergraduate Library. Her areas of research include equity and access in library education and services.

Juanita Midgette Spence

Elizabeth City State University

Juanita Midgette Spence is a native of North Carolina and is the Director of Library Services at Elizabeth City State University.

Cassie Tanks

UNC-Chapel Hill

Cassie Tanks is a first year MSLS student at UNC Chapel Hill and a Carolina Academic Library Association fellow. She is leading the UNC Story Archive project in Wilson Special Collections Library and is also a research assistant for the digital humanities project, Apartheid Heritage(s). Her interests focus on participatory metadata, intersectionality in the archives, and digital humanities. Cassie's first job at a recreation center has profoundly impacted her to this day.

Stacy Torian

UNC-Chapel Hill

Stacy Torian (MLIS, MA) is a health sciences librarian at the Health Sciences Library at the University of North Carolina at Chapel Hill's University Libraries. She is passionate about centering the information needs of underserved communities and strives to highlight underrepresented perspectives in health sciences literature.

Speakers, continued

Felicity Walston

UNC-Chapel Hill

Felicity Walston is a Carolina Academic Library Assistant (CALA) working in the UX department at the UNC Chapel Hill Libraries.

Felicity is also in her second semester of a Master of Science in Information Science program at UNC, and she is most interested in studying how people's linguistic backgrounds affect their interactions with technology.

Devon Waugh

NC LIVE

Devon Waugh is the Instruction Librarian for NC LIVE. In this role, she works with librarians around North Carolina to lead training on NC LIVE resources, host webinars on in-demand skills in the profession, and create asynchronous, instructional materials. She holds an MSIS from UNC Chapel Hill.

Carolyn Welker

UNC-Chapel Hill

Carolyn Welker is a health sciences library graduate assistant at the University of North Carolina at Chapel Hill. She will be graduating with her MLIS in May and is interested in accessibility for underserved and underrepresented populations.

Amanda Yetter

Perry Memorial Library

Amanda Yetter earned her BS from Slippery Rock University of Pennsylvania and her MLIS from Clarion University of Pennsylvania. Amanda became the Youth Services Librarian at Perry Memorial Library in Henderson, North Carolina in February 2017. In 2018 Amanda received an American Library Association Great Stories Club Grant, as well an NC GlaxoSmithKline Foundation Award for her partnership with the Granville Vance Public Health Innovative Approaches Initiative. Amanda remains hopeful that during the current COVID-19 pandemic, libraries will create and maintain meaningful community connections to strengthen social betterment for both current and future library users.

Frank Zhang

UNC-Chapel Hill

Frank Zhang is an MLIS student at the University of North Carolina at Chapel Hill. Frank is particularly interested in facilitating the communication between China and the U.S.

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